

Mr. Stow. 30. July 1929

WA/Hmm/cm/Sal/21/604

SALE No. 14,493. Km.m. £ 17.  
£ 35.13.  
**STEVENS'S  
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

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**Catalogue**  
OF  
SALE BY AUCTION AT ABOVE ROOMS ON  
Tuesday, 30th July, 1929  
Benin Bronzes, Egyptian Mummy, New Zealand  
Jade Tiki, etc.  
European and Native Weapons and  
Curios, China, Pictures,  
Books, Silver and Sheffield Plate, Bronzes, etc.  
Antique and Modern Furniture.

—  
COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone · Gerrard 1824.

Telegrams : *Auks, Rand, London.*

PLEASE BRING THIS CATALOGUE WITH YOU.

## CONDITIONS OF SALE

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

Telephone :—  
GERRARD 1824.

Telegrams :—  
AUKS, RAND, LONDON.



BUYER

AUCTIONEERS

How Stevens

Date 30/9/29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
97		13	:				
185	4	15	:				
251		5	:				
259	30		:				
	<hr/>				<hr/>		
	<del>£ 35. 13</del>				<del>£ 35. 13</del>		
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

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On TUESDAY, JULY 30th, 1929.

At 1 o'clock precisely.

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### ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

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### MISCELLANEOUS.

#### Lot

- 1 Antique steel fender, with upright steels and fire-irons, and a set of Queen Anne urn top irons
- 2 Two old brass figure bells, pair old brass mortars, and 2 old brass funnels
- 3 Two old Tibetan brass lamps, an old brass trivet, 2 brass spills, an old pan candlestick, brass betel nut cutter, brass tray and snuffer, and an old hammered brass plaque
- 4 An old bronze bowl, bronze paper weight, 2 bronze frames and 2 old Japanese bronze mirrors

5 Two Persian copper water bottles, 2 Persian brass lamp holders, 2 bronze kylins, with mounted figures

6 Two elephant goads, a kukri, 2 swords, knife, bow, club and boomerang

7 Two bronze flower vases, grouped Cupids, and an old bronze candlestick of St. Patrick and serpent

8 A gold inlaid tortoise-shell mounted snuff box, a snuff mull, and 10 rare silver coins

9 A pair old inlaid walnut cuspidors, fitted, an old inlaid workbox, and an old needlework covered box

10 A very fine pair Chinese garden seats, richly decorated in butterflies and flowers (1 A.F.)

11 An old English violin, in case, and silk cover

12 Two antique copper urns

13 Six old cut decanters (various)

14 A pair old Waterford decanters, a pair old cut claret jugs, and a square cut old bottle

15 A Staffordshire group—Girl with lamb ; and another ; also 6 small blue and white plates, and 2 others

16 Two Staffordshire and a French figure

17 Two large stoneware china plates, 2 Mason's ironstone china plates, 4 old blue china plates (2 A.F.), an old Satsuma plate (A.F.), and an old willow pattern dish

18 A French clock in chased ormolu, scroll case, with tortoise-shell panels, surmounted by figures of Cupids supporting shield, by Elkington, Paris, 18in. high

19 A mahogany pole screen, on scroll-shaped tripod, with Petit Point needlework banner

20 A set of 4 Spanish drug pots and covers, decorated in blue and yellow panels, 12in. high, and another pair 8½in. high

21 Four old Persian star-shaped lustre tiles, framed

22 A Nailsea jug, white mottled ornament, 12in. high

23 A celadon vase, decorated in figures, clouds and rocks in blue, 15in. high, and a Japanese lacquer panel of a man, in high relief, 19½in. by 12in.

24 A Delft blue and white Sedan chair show cabinet. decorated in panels of figures with bevelled glass panels, 12½in. high

25 An Italian majolica oval-shaped plaque—St. Christopher, 12in. by 10in., another showing woman and cattle, and another showing horsemen in landscape, circular

26 Pair Oriental plates, enamelled in basket of flowers, 7 others, and a pair saucer dishes, decorated in red

27 A Nankin blue and white diamond shaped jar, decorated in horses, wood cover, and a 7½in. decorated vase, in equestrian figures, wood stand

28 A 6-in. Chinese porcelain vase, enamelled in figures in colours, wood stand

29 A bronze group of 2 dogs on marble base, and another of a goat

30 Eight Indian brass figures of Deities

31 A pair Japanese bronze circular plaques, chased in figures and flowers; another 12in.; a Chinese sword in tortoise-shell sheath, and a 9-in. bronze vase, with dragon in relief

32 An Indian plated bowl, engraved, an Indian brass bowl, pair Indian brass candlesticks, and a pair of Persian brass bowls, pierced

33 A Gothic carved and pierced oak panel, 21½in. by 10½in.

34 Seven old Persian prints, with illuminated panels—Figure subjects, framed

35 A pair Chinese brass tazza shallow bowls, engraved, 15in. diameter, 8in. high

36 An Empire ormolu lamp, supported by winged female figure on triangular base, an Italian bronze dish with serpent ornament, and an Italian filigree eagle

37 A Chinese blanc-de-Chine figure of a Deity, 6½in. high, and a figure of a standing Deity, 7½in. high

38 A lady's Chinese blackwood toilet box, with interior mirror, and carved in kylins, in panels

39 A complete set of Louis XV. carved ivory chessmen, in box

40 An Italian majolica plaque with Virgin, child and St. John, in relief, in brown and yellow, and a Persian turquoise-blue tile

41 An antique carved wood bust of a man, on claw feet, 19in. high

42 A pair Chinese paintings—Buildings and figures, on canvas

43 A Persian bronze and enamel rosewater ewer, and 2 others

44 A pair Persian oil jars, decorated in black, on a turquoise-blue ground

45 Another pair

46 Another pair

47 Six small Persian vases

48 Two early Persian bowls, in blue and white, pierced and glazed, and another unpierced

49 Fine Rhodian plate, 12in. in diameter

50 Standing figure of a man wearing a mask and carrying a Dog of Foh, green turquoise and aubergine, 14in., Ming

51 Carp rising from waves on ridge tile, on black wood stand, 16in., aubergine and turquoise ; a green glaze Dog of Foh on ridge tile, 14in. ; and a light turquoise dog on ridge tile, 12in., Ming

52 Early T'ang circular shallow dish of light pottery with tiger splash glaze, diam. 9in. ; and 6 small wine cups, similar, diam. 2in.

53 Two antique Chinese carved wood panels, Ming Dynasty

*Another Property.*

54 Two Chinese applique panels with curious figures.

55 A handsome 24-in. Chinese tray, inlaid with flowers, etc., in mother-of-pearl

56 A fine quality cloisonné enamel vase, floral design, on a blue ground

57 A gilt bronze figure of an elephant supporting a bowl, on ebonized stand

58 A blue and white ginger jar, Chinese bowl enamelled in paeonies, etc., and a cloisonné china vase

59 An Indian circular brass and copper tray with raised figures in silver

60 A Cartridge Kodak camera, with Goerz lens

61 A No. 1 Kodak

62 An old Pan-dan box, and vases

63 A Worcester china group, and a pair of 8-in. ditto figures

64 A large figured stained glass leaded light panel

65 Handsome cut-glass lustre chandelier, fitted for electric

66 Ditto

67 Ditto

68 A large wall plaque—Figure subject  
 69 A white and gilt ditto  
 70 A copper holy water stoup  
 71 Fine coloured sporting picture—Full Cry, by Alken, and a  
     ditto—The Promenade at Carlisle House, framed and  
     glazed  
 72 Large oil painting—Racecourse Scene, in gilt frame  
 73 Pair pictures, in gilt frames  
 74 Fine bronze model of cat and dog playing  
 75 A George II. marrow scoop  
 76 Police truncheon, with Royal cypher of George IV.,  
     dated 1829

*Another Property.*

**ORIENTAL CHINA, &c.**

77 *A pair of important old coloured prints, by W. R. Bigg,  
     —The Benevolent Heir, or The Tenant Restored to his  
     Family, and the companion*  
 78 A 17th Century oil painting—Portrait of nobleman, in  
     red velvet coat  
 79 A fine old Georgian miniature of a lady, on oval gold frame  
     and blue enamel back  
 80 An early Italian lace box, with silver mounts, and oyster-  
     shell veneered interior  
 81 An early and very rare polychrome Delft wine cistern,  
     decorated birds and flowers  
 82 A large Khang-hé blue and white deep plate, dragon  
     decoration and with mark at back  
 83 An old Chinese teapot, with raised floral decoration, a pair  
     of *famille verte* plates on metal bases, Lowestoft saucer,  
     and a bowl (A.F.)  
 84 A finely carved Chinese tortoise-shell patch box, and a  
     Japanese gold lacquer fan-shaped box  
 85 A pair of small flintlock duelling pistols, and a large old  
     horse pistol  
 86 An old Brownfield dessert service, decorated sporting  
     scenes, 6 comports and 12 plates  
 87 An old English silk needlework picture, and an oval of  
     flowers, in carved gilt frame  
 88 Eight humming birds, in box

89 A black marble clock, surmounted by bronze seated figure 35/-  
 90 A fine cloisonné plaque, enclosed in carved oak frame 27/-  
 91 Two antique sets of instruments, in shagreen cases (not 57/-  
     quite complete)  
 92 A black ground embroidered apron, and a bundle of old 57-  
     English teapot mats

*48/-*  
*Spence 15/-*

93 Carved rhino horn cup, 2 Japanese inros, and carved 48/-  
     Chinese ivory needle case *Spence*

94 Set of 3 Chelsea vases, May blossom and birds

*13/-*  
*35/-*

95 Carved ivory plaque, in case

96 Ditto

97 Seven old earthenware pottery ointment jars 11/-

98 Tiger-skin rug

99 Rockingham cup and saucer, griffin mark, and plate

100 Four old blue and white Nankeen pottery dishes 2/13/-

101 Four ditto plates

102 Antique Burmese brass jardinière, and 2 curious ash trays, 9/-  
     pearl and brass (1 fitted as cigar cutter)

103 Antique papier mâché tea caddy, inlaid mother-of-pearl 18/-

104 Caughley jug, ditto coffee pot, 2 Staffordshire mugs and 18/-  
     brown ware basket-shaped vase

105 Bristol Delft vase and cover 18/-

106 Three Whieldon figures, and a jug 14/-

107 Two old Crown Derby plates (A.F.), 2 old Chinese vases 9/-  
     (1622), an old Flemish carafe, Royal Worcester vase  
     (A.F.), and biscuit china figure

108 Eastern water cooler, and pair Etruscan vases 4/-

109 Cut-glass pendant chandelier, with oxidized mounts 36/-

110 Collection of 6 different old drinking horns 11/-

111 Quantity of cornelians and other stones, and old jewellery, 11/-  
     in box

112 Set of 4 Georgian salt-cellars, and 4 ditto silver spoons 14/-

113 Set of 6 fine hollow stem champagne glasses 17/-

115 An Oriental plate 4/-

116 Two dancing girls, and 2 cloisonné compotiers 21/-

117 A fine Chinese lacquered tea box, with lead box forming 7/-  
     lining, having finely chased top

118 A French war prisoner's violin, made of ivory and bone, 8/-  
     this instrument was in the Peterboro' War Relic Museum  
     up till 1898, where it was on loan, the list record of it  
     can still be seen

## FURNITURE, &amp;c.

119	A 7-ft. solid mahogany sideboard, by Bulstrode	45/-
120	Three papier mâché chairs, inlaid mother-of-pearl	18/-
121	Small Georgian oval table	10/-
122	An oil painting—Horses in a paddock, and a water-colour drawing, and another, all framed and glazed	14/-
123	Pair of brass fenders	5/-
124	A circular brass tray, and a marble inkstand with 2 bottles	9/-
125	A revolving ebonized music stool	12/-
126	An inlaid marqueterie spinning chair	18/-
127	An antique mahogany swing mirror, with 2 drawers under	21/-
128	Old English cottage dining table	20/-
129	A Japanese lac cabinet	18/-
130	An old French bronze bust of a young man	4/-
131	A Chinese picture, framed	9/-
132	A finely executed water-colour portrait of a lady, in case frame	19/-
133	A fine old English coloured engraving, in black and ground frame	18/-
134	A choice Persian pile floor rug	40/-
135	A ditto to match	40/-
136	Three heavy plaited floor rugs	22/-
137	Three ditto	22/-
138	Two large Oriental armorial dishes, and 9 ditto plates	5/-
139	An antique mahogany arm-chair, on square legs	5/-
140	An antique carrying chair, with cane seat and back	5/-
141	Set of 4 antique lacquer Chinese panels, in pierced frames	5/-
143	Framed water-colour drawing, and 3 old framed porcelain pictures	7/-
144	Large framed Wedgwood plaque	7/-
145	Large reading glass, with ivory handle	7/-
146	Old papier mâché cigar case, ditto snuff box, and 3 Tonbridge ware needle cases	2/-
147	Rosewood inkstand with heavy cut-glass bottle, and $\frac{1}{2}$ dozen dessert knives and forks	4/-
148	Large pottery tankard, with pewter mounts	3/-
149	Pair cut and ground glass fruit stands	3/-
150	Cut and ground glass flower bowl, cut-glass fruit bowl, and 2 cut-glass salts bottles with stoppers	6/-

151 Pair old blue glass vases, enamelled in colour, and a pink glass vase 6/-

152 Set of 3 old ruby glass spirit decanters, with stoppers 2/-

153 Chinese vase, ditto teapot and cover, small Coalport vase and cover, and 2 Davenport cups and saucers 16/-

154 Two blue and white Wedgwood cups and saucers, old lustre ware ditto, Worcester milk jug, and a Worcester flower holder 23/-

155 Two miniatures, on ivory 22/- 8/-

156 Pair Georgian silver spoons 19/- 12/-

157 A walking-stick, with grotesque ivory handle

158 A pair plaques, black lacquer ground, 18in. by 30in.

159 A large oval 2-handled Sheffield plated tray, on 4 feet, with floral decoration

### ANTIQUE RINGS, FROM THE ODESCHALCHI COLLECTION.

160 Antique gold and cornelian intaglio ring, warrior resting with shield and spear before column, very fine work, 18th Century setting 2/-

161 Antique gold and cornelian intaglio ring, Hercules with club, seated with nymph, Greco-Roman, 18th Century 2/-

162 Very fine antique paste ring, in gold mounting, Cupid and Psyche, 18th Century setting

163 Gold and onyx intaglio ring, sea-horses with rider, who holds trident and shield

164 Agate intaglio, dancing maenad 1/-

165 Cornelian intaglio, portrait of Roman

166 Silver mounted paste ring, 2 Dioscuri and horses, inscribed ARINVS, Republican Roman period, on each side of intaglio two inset diamonds, 16th Century setting 2/-

167 Jasper intaglio, Serapis bust 10/-

168 Cameo portrait head of philosopher 9/-

169 A lady's small gold watch, in case 1/-

170 A Dresden plate, old English ditto, and a Chinese blue ditto 8/-

171 An old skeleton clock, under glass shade, on stand 14/-

172 Sheffield-plated tray, oval tray on 4 feet, and an Italian vase, and 1 other piece 4/-

173 Etchings, by W. Unger, in gilt frames 12/6

174 Japanese plaque, round lac frame, figures on gold, in relief 8/-

175 Gilt on copper card stand 9/-

176 Antique mirror, with designs in relief 7/-

177 Chippendale candlestick, in wood, early 18th Century 8/-

178 Fine 17th Century rapier, with silver handle, elaborately worked in relief with human figures, English or French work 30/-

179 Another, with plain handle 6/-

180 Two daguerreotype photos, and fan dagger 3/-

181 Book of Poultry, by Lewis Wright; ditto, Pigeons, by R. Fulton; and ditto, Dogs, by Vera Shaw, B.A. 24/-

182 Two antique Persian vases, and 2 ditto plates 22/-

183 Six old Chinese (1780) blue and white pottery plates 8/-

184 Koran, taken from the Mosque at Omdurman (after the battle) in which lay the body of Mahdi 2/-

185 Prison door, obtained from the Old Bailey, about 25 years ago; it is stated that the door was fired on by the mob at the time of the Chartist Riots, mentioned in Dickens' "Barnaby Rudge" 12/-

186 A curious West African bronze pot and cover (gold box), the lower part in openwork, and the lid surmounted by grotesque figures (a similar specimen is in the British Museum) 12/-

187 An African carved wood figure, and a ditto club 2/-

188 A wax portrait bust of a Georgian gentleman, in oval frame 2/-

189 A wax portrait of a gentleman, in papier mâché frame 3/-

190 Two steel breast plates 3/-

191 Two rapiers, 1 with engraved blade passed

192 Pair of small elephant tusks passed

### BRIC-A-BRAC, &c.

193 An old Persian brass wine ewer, 2 small brass pots, and 2 other pieces 6/-

194 An antique brass fire basket, on claw feet, and 2 brass table candlesticks 6/-

195 A quantity of books, in trunk  
 196 A speculative oil painting, in gilt frame—Shipping  
 197 A quantity of jet jewellery, an ostrich feather fan, and  
     5 others  
 198 A carved wood elephant, on wheel  
 199 Four carved wood spoons and forks, wood snuff box and  
     tray, electric cigar lighter, and 3 small boxes  
 200 Two white Dresden stands, 3 glass shades, wrought iron  
     stand glass fitting, photo album, and a painted plaque

### ORIENTAL PRINTS, MSS., &c.

201 A Shaster or sacred book of the Hindoos  
 202 A kakemono, Ho Sien Ku, with a ma-hock and a basket  
     of herbs and Chang Kwoh, with the magic horse inside  
     a gourd, full length figures, in black and grey on silk,  
     signed Bing Shan for Chang Bing Shan (Ming); and  
     another with pair of spotted deer under a blossoming  
     plum tree, on silk, signed Tan Yuen (Ming dynasty)

### OLD JAPANESE COLOUR PRINTS.

203 Twenty-four chiefly portrait and figure subjects, by  
     artists of the Utagawa and Osaka schools  
 204 Twenty-five figure groups, cattle scenes, portraits of  
     warriors, etc., by popular and famous artists  
 205 Twenty-two by Toyokuni, Kunisada and others  
 206 Twenty-one festival scenes, figures, etc., by artists of the  
     Utagawa group  
 207 Twenty-two various subjects and artists, including fish  
     by Hiroshige, and actors by Toyokuni and Kunisada  
 208 Twenty-two others, warrior and portrait groups, figures  
     of actors and heroes and interior scenes, by Toyokuni  
     and his pupils  
 209 Twenty-five variety of subjects, by group of famous  
     artists  
 210 Surimono, large size and finely decorated, and 24 draw-  
     ings, Surimono, mask designs and illustrations, half  
     size block, by Hokusai, and others

211 Twenty-four finely coloured figure and other designs, by Kunisada and his companion artists

212 Twenty-four warriors, wrestlers, actors and interiors, with groups by Ashihiro, Ashiyuki, and others

213 Twenty-five battle scenes, parade scenes, and figure subjects, by Togokuni, Kunisada, etc.

214 Twenty-five varied and interesting subjects, by artists of the Utagawa, etc., school

215 Japanese illustrated books, in black and white, Onko-Menchin Koji, in 3 vols., by Etaku, and Fish, 1 vol., Collection of Birds and Flowers, by Katsushika, Sesakuba, 1 vol., Kosei Shakumin, 1 vol., and Dogu Jibi Kizukai, 1 vol.

216 Baire-Lyakicho Gafu, published by Okuramagdhei, 3 vols., Hokusai, 1 vol., Book of Tools and Treasures, 1 vol., Someishu 1 vol., and a vol. of ornamental designs, in colour

217 Old Japanese word block, a Yoshiwara beauty, with her fan, by Utamaro, and key block impression for same

218 Old wood block and key block, impression of girl gathering mushrooms, by Harundbu

219 Old wood block and key block impression of 2 Komosi, with bamboo flute, by Yeishi

220 A Japanese kakemono, a figure in silhouette, and a Japanese kakemono, in Chinese style, by Fujivaro no Yosō, Birds and Flowers

### OIL PAINTINGS, PRINTS, &c.

221 An old woodwork sampler, in maple frame, and silk book marks, Royal Prince and Princess

222 An engraving by Bellin, after E. M. Ward ; a ditto, by Byrnes, coloured ditto, by Rosenburg—Shipping, and 6 others

223 Latin and Greek Bible, 1550, original binding and clasps

224 The Devil's Walk, illustrated by T. Landseer, and 4 others

225 Ten old Hogarth engravings, framed

226 Portfolio of engravings, prints, etc.

227 Fine old coursing picture, over 100 years old, in gilt frame

228 An old oil painting—Horse's Head, after Herring, in gilt frame

229 Ditto—River Scene, signed and dated, in gilt frame

230 Needlework silk picture, in gilt frame

231 Coloured print of Gen. Garibaldi, with horse, also Metropolitan Rifle Corps, in Hyde Park, in colour, both framed

232 A collection of engravings, after Sir Joshua Reynolds

233 Thomas Hood, illustrated by Gustave Doré, published Moxon, Son & Co., 1872 (size 17in. by 12in.) ; Walter Scott illustré, Ivanhoe, traduction de M. P. Louisy, published 1880 ; Canon Muratorianus, S. P. Tregelles 1867 ; and Butler's Atlas of Antient Geography ; Illustrated Catalogue of Exhibition of Hilditch Chinese collection, Manchester, Whitworth Institute, Longford Park Museum, 1914 and 1926, etc.

234 Carved ivory ornament, and 2 small Venetian vases

236 Twenty-seven engravings, some coloured

237 A large carved Chinese frame

238 Water-colour—Fisherwoman of Bombay, by Walter Duncan

239 Parcel of 15 drawings and prints

240 Three sporting prints, 4 oil paintings, and 4 others

241 Pair etchings—Fishing Smacks on Coast, by C. F. Allen, in oak frames

242 Two oil paintings, and 20 engravings

243 Original pencil sketch, by Paul Delaroche, French historical painter, signed P.D. 1832 (see back)

244 Aquatint of meeting at Exeter Hall, 1840, for the extinction of the Slave Trade in Africa, also 1st Edition of Missionary Travels of Livingstone in Africa, written by Livingstone

245 Unusual mandoline, and an old concertina

246 Pair of coloured prints, after Morland, framed

247 Old oil painting—Flower subject, and an old print

248 Three old papier mâché trays

249 Coloured print—Reading a Will, by Woodward, 1806 ; and a coaching print—On the Road to the Derby, in maple frames

250 A View of the Volunteer Army of Great Britain in the year 1806, giving names of officers and number of men from each village, and an engraving of Le Gal Moreau

251

An interesting piece of cloth, in which the body of Mahdi was wrapped (taken from tombs while same were being dismantled at Omdurman), see paper attached

252

Old engravings of sporting subjects, and others

253

Old large view of New Zealand, and others

254

William, Lord Paget, and others of Naval and Military interest

255

Large quantity of portrait engravings

256

Engravings

257

Ditto

258

Ditto

### ETHNOGRAPHICAL CURIOS, ARMS, &c.

259

Mummy case with dressed mummy, complete, probably 20th Dynasty, certainly 900 or 1,100 B.C., brought over to England from the Boulac Museum, Cairo, in 1901; 6 strings old Egyptian beads, and a wooden doll (including entrail case), all enclosed in airtight showcase, on table stand

259A

A rare Benin Bronze Flagon, 6in. high, the front decorated with figure in high relief holding weapon, and surrounded by heads, etc., supported by two feet at back

260A

A fine old Benin Bronze Plaque, 7½in., King and two attendants

260

Pair carved wooden Chinese grotesque figures

261

Two native pianos, and 1 other instrument with bow

262

An African bow and bundle of arrows, ditto staff, 2 ditto spears, 2 knives in sheaths, another ditto, 2 ditto spoons, 3 other pieces in box, 2 pieces of worked tappa cloth, inlaid tray, and 3 other pieces

263

Two gourds, 3 native baskets, and 8 pieces of Kaffir beadwork

264

A Persian dagger, in shagreen scabbard, with watered blade, heavy ivory hilt, finely carved with figures and inscription

265

An old Oriental pottery tile, in 6 sections—Moses and the Ten Commandments, in Hebrew (A.F.)

266

A rare ancient Burmese leather soorai, with gold paintings thereon, and a ditto leather chilam, with good hand decorations

266A

Javanese figure

267 Two finely carved old Japanese wood masks, in original condition, and a Japanese sword breaker 15/-

268 New Zealand paddle, and 2 ditto hanis 28/-

269 New Guinea carved ceremonial club, ditto turtle net, and club for killing turtle 24/-

270 Finely carved spear-thrower, ditto bull roarer from West Australia, Fiji weaving peg, ditto musket club, chief's neck ornament, and Tonga club 14/-

271 Dahomey war axe, West Africa war horn, Central African copper currency axe, 2 Masai spear heads, sword in crocodile sheath from Nile Valley, rare type of knob-kerry from East Africa, and Zulu necklace of teeth and beads 14/-

272 Carved paddle, inlaid shell from Santa Cruz, and an extremely rare carved club from Solomon Islands 18/-

273 Two clubs (one of rare type) from New Hebrides, a paddle club from Solomon Islands, West Australian spear thrower, carved club from South Australia, ram's-horn mounted fly-whisk from Bolivia, carved wood pillow from Africa, and ceremonial paddle from Samoa 14/-

274 Rare white rhinoceros horn club, from the Belgian Congo, and another of heavy carved wood 20/-

275 Beautifully carved ivory figure of the Crucifixion, mounted on oak cross 315/-

276 A wonderfully carved long club, from Tonga, rare (a museum specimen) 280

277 Ditto of smaller size, rare (a museum specimen) 18/-

278 Chinese executioner's knife, in sheath, ditto 2 fine dis-embowelling knives with studded brass and horn handles, and an old Chinese horse trapping 9/-

279 New Zealand Maori chief's Taraha, with feather decoration 8/-

280 Two hardwood spatula paddle clubs, and 2 Australian carved wood clubs 9/-

281 Four ditto clubs (various shapes), 2 New Guinea carved wood swords, and 3 Samoan paddles 20/-

282 Central African wooden drum, 2 fiddles, wire bound knob-kerry and a carved wood club 11/-

283 Four old Japanese helmets 4/-

284 Pair of small elephant tusks 8/-

285 Old Japanese sword passed

286	The History of England ; Political and Diplomatic Events ; The Social Condition of the People, illustrated with steel plates and wood engravings, by W. S. Aubrey, 3 vols. ; Life of the Most Noble Arthur, Marquis of Wellington, by Francis L. Clarke, 3 vols.	6/-
287	A number of Japanese dagger hilts (Fusuki), various designs, and pair of Dresden china candelabra, ditto clock, and a ditto lamp (A.F.)	18/-
288	Six cut-glass scent sprays, and a blue ditto	9/-

*Another Property.*

289	Collection of 9 pieces of African bead ornaments, including a skirt, and parcel of native baskets, etc.	7/-
290	Vertebra stick, with agate knob	5/-
291	Two hardwood native clubs, 2 spear heads, 7 model paddles, and carved stool	14/-
292	German hunting knife with carved ivory handle (see label), and Indian stamped hide shield	2/-
293	Congo carved ivory war-horn	21/-
294	Ceylon carved wood and painted dancing mask	24/-
295	Piece of antique tapestry, worked in metal thread, and ditto ornament, in case	14/-
296	Theatrical tinsel picture, in rosewood frame	17/-
297	Straw-work picture, and marble mosaic ditto	18/-
298	Lacquer tea caddy, a metal ditto, game board, French casket, and cigarette case and match box	16/-
299	Sunderland lustre ware mug, A.O.O.F. arms, and Stafford group, and snuff box	11/-
300	Pair of amber glass slippers, ditto blue candlestick, ditto lions, and 4 other pieces of blue glass	8/-

*Another Property.*

301	Necklace decoration for chief, sling of human hair with carved cachet tooth	25/-
302	Three rare native ornaments of seed, wood, etc.	5/-
303	Terra-cotta figure of nautch dancing girl (A.F.)	28/-
304	Long necklace of animals' teeth and black beads	28/-
305	Burmese bangle with metal and paste decoration	8/-
306	Two native combs, seed bangles, and head ornament	10/-

307 Three shell and grass leg ornaments 29/- 5/-  
 308 Curious brass bell, and a runner's tinder box 10/-  
 309 Stone carving of a god 10/-  
 310 Rare Papuan bronze casting of 3 figures, for celebration of victory 9/10/-  
 310A An old engraved powder horn 12/-  
 311 Two engraved gourd bottles, Nigerian leather covered ditto, and part of hooka 9/-  
 312 Crocodile mummy case, and hawk mummy 14/-  
 313 Old bronze puzzle jug, and brass cup with figures 11/-  
 314 A very old jade tiki (5in.), belonged to a chief

18/11  
Oldman 16.

END OF SALE.